



ANGYALFÖLDI VADRÓZSA FOLK ENSEMBLE

LEGACY

USATOUR2024

Sunday, October 20, 2024 at 6 PM
The Ailey Citigroup Theater

405 West 55th Street [at 9th Ave.] New York City, NY

Tickets: <https://legacynyc.eventbrite.com> ~ magyar@magyar.org ~ Tel.: 973-473-0013

SPECIAL EVENT: Saturday, October 19, 2024 from 4 PM to 10 PM

Meet the Artists and Táncház Reception – www.hungarianhouse.org

Presented by: Centrum Management ~ Liszt Institute New York ~ Hungarian House NYC

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ÖNKORMÁNYZAT



hu Liszt Institute
Hungarian Cultural Center New York

INTRODUCTION

HERITAGE

FAMILY

TRADITION

COMMUNITY

The group is one of the most renowned folk dance ensembles in Hungary. Vadrózsa (or 'Wild Rose' in Hungarian) was established 30 years ago in Angyalföld, (the 'Land of Angels') – a neighborhood in the 13th district of Budapest. Since its foundation, the ensemble's mission has been to recognize, preserve, and disseminate authentic Hungarian folk dance and music through teaching and performance. Vadrózsa is dedicated to highlighting the abundant folk traditions and cultural treasures of the Carpathian Basin on the global stage. The group has an ethos based on community building and educating the next generation.

In addition to its adult ensemble, Vadrózsa manages six other dance groups, ranging from age 3 to 60. The entire ensemble is one large family, consisting of over 250 dancers. Through regular participation in nationwide dance festivals and competitions, they have earned numerous accolades over the past decade, consistently achieving outstanding results in both ensemble and solo categories.

Vadrózsa's artistic directors, Lili Fundák-Kaszai and Kristóf Fundák, are two of Hungary's most outstanding educators and performers in the folk dance space. In 2024, Fundák was awarded the highest national honor that a choreographer can receive in Hungary. For years, they have taught and choreographed throughout Hungary and in the Hungarian diaspora worldwide, including locations in the United States and Canada.

In addition to showcasing authentic Hungarian folk dances, the ensemble is open to other artistic genres, which is why its repertoire includes several contemporary works and dance theater pieces. This being said, wherever Vadrózsa is present, broad impact remains one its key aspirations. Making Hungarian dance and music accessible to diverse audiences is a fundamental value shared by the entire ensemble. The Legacy Tour 2024 hopes to further this very effort by serving as a large-scale outreach to different communities within the United States.

ABOUT THE SHOW

Vadrózsa will undertake a five-city tour on the East Coast of the United States, in collaboration with the Hungarian Cultural Center - Liszt Institute New York. The highlight of the performance series is the commemoration organized jointly with the Embassy of Hungary, Washington DC, which pays tribute to the memory of the revolution and freedom fight of 1956, which became one of the most significant events in modern Hungarian history. The revolution began as a peaceful demonstration on October 23rd, by university students of Budapest, and within a few days it escalated into an armed conflict against the Soviet occupation. Although the uprising was crushed, its international impact played an important role in the process leading to the eventual collapse of the Soviet Union.

During the revolution, approximately 200,000 Hungarians fled to Western countries, including more than 30,000 to the United States. As Vadrózsa planned its tour, the group prioritized performing in locations with significant Hungarian communities, including, in many cases, descendants of those who fled their homeland in 1956.

„In addition to commemorating the revolution, Vadrózsa's performance will treat the audience with a spectacular and captivating authentic dance performance based on the rich folk dance and folk music tradition of the Carpathian Basin”, say Directors Fundák-Kaszai and Fundák. „At each of its tour stops, the show will be enhanced by handpicked talent from the local Hungarian folk community.”

Kristóf Fundák, Lili Fundák-Kaszai

Artistic Directors